Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate chernes.

Color:	Pale Yellow Yello	ow Gold G	Greeny Gold E	Bronze Ambe	r Mahogany	W. Company		
Nose:	Floral Citrus Gra Peat	ass Honey	Coconut Ma	alty Oak Ni	utty Molasses	Sherry Sweet	Smoky Pungent Se	a Ai
Palate:	Woody Zesty Chocolate Floral Alive Balanced	- 18	10/10 35		Intense Gras Sweet Smok	sy Caramel / Maity Peat I	Berries Balanced Rich/Earthy	
Body:	Light Medium	Full Smooth	X Rich Crear	ny Textured	Big Crisp	Mouth-coating	Silky Velvet	
Finish;	Short Medium	Long Abru	pt Bitter	Intense	Tingling	Robust Oaky	Crisp Delicate	
Length of f	inish (minutes):	1 1.5	2 2.5	3 3.5	4 4.5 5			
Score: H	2 Notes:			7082 - S	Name:	CEURO)	DOPF	

Rating Scheme 95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the best for its style. Distinctive,

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle - need to keep nose out of the glass. Smells drier - less fresh/vibrant fruit and more pakiness and dried fruit. Deep in the glass - if you dare - there is a layer of unctuous gooey caramel and fudge brownie. Palate: Syrupy body, Salted caramel, and... OH GOD IT BURNS, Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm - lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns like fire on the tongue, but the few fruit notes are brighter - more jelly than jam. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color:	Pale Yellow Yellow Gold Greeny-Gold Bronze Amber Mahogany	
Nose:	Floral Citrus Grass Honey Coconut Malty Oak Nutty Molasses Sherry Sweet Smoky	ungent Peat
Palate:	Woody Zesty Vanilla Oily Peppery Raisins Intense Grassy Caramel Berries Ba	lanced
	Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy	
	Alive Balanced Abrasive Assertive Delicate Bland	
Body:	Light Medium Full Smooth Rich Creamy Textured Big Crisp Mouth-coating	Silky Velvet
Finish:	Short Medium Long AbruptBitter Intense Tingling Robust Oaky Crisp De	licate
Length of	finish (minutes): 1 1.5 2 2.5 3 3.5 4 4.5 5	
Score: S	Notes: Name: CHURGORF	
Rating Schem	e:	

95-100

A classic: All components are balanced appropriately, with the complexity and character expected in a classic.

Outstanding! One of the best for its style. Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out,

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color: Pale Yellow Yellow Gold Greeny Gold Bronze Amber Mahogany

Nose: Floral Citrus Grass Honey Coconut Malty Oak Nutty Molasses Sherry Sweet Smoky Pungent Sea Air

Peat

Palate: Woody Zesty Vanilla Oily Peppery Raisins Intense Grassy Caramel Berries Balanced

Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy

Alive Balanced Abrasive Assertive Delicate Bland

Body: Light Medium Full Smooth Rich Creamy Textured Big Crisp Mouth-coating Silky Velvet

Finish: Short Medium Long Abrupt Bitter Intense Tingling Robust Oaky Crisp Delicate

Length of finish (minutes): 1 1.5 2 2.5 3 3.5 4 4.5 5

Score: 85 Notes: Competent, not remarkable

Name: Cwhis Converon

30

Rating Scheme

95-100

A classic: All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the begt for its style. Distinctive.

80-89

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70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more pakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm – lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns like fire on the tongue, but the few fruit notes are brighter – more jelly than jam. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color: Greeny-Gold Bronze Pale Yellow Yellow Gold Amber Mahogany Honey Sherry Nose: Floral Citrus Grass Coconut Malty Oak Molasses Smoky Pungent Peat Nutty Sweet Palate: Peppery Berries Balanced Oily Zestv Vanilla Raisins Woody Intense Grassy Caramel Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy Alive Balanced Abrasive Assertive Delicate Bland Full Smooth Body: Light Medium Rich Creamy Textured Big Mouth-coating Silky Velvet Criso Finish: Short Medium AbruptBitter Intense Crisp Delicate Long Tinalina Robust 1.5 5 Length of finish (minutes): 3.5 Name: Curhs Cameron Notes:

Rating Scheme

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the best for its style. Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color:	Pale Yellow Yellow Gold Greeny Gold Bronze Amber Mahogany	
Nose:	Floral Citrus Grass Honey Coconut Malty Oak Nutty Molasses Sherry Sweet Smoky Pungent Sea Peat	Ai
Palate:	Woody Zesty Vanilla Oily Peppery Raisins Intense Grassy Caramel Sortes Balanced Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy	
	Alive Balanced Abrasive Assertive Delicate Bland	
Body:	Light Medium, Full Smooth) Rich Creamy Textured Big Crisp Mouth-coating Silky Velvet	
Finish:	Short Medium Long Abrupt Bitter Intense Tingling Robust Oaky Crisp Delicate	
Length of f	Inish (minutes): 1 1.5 (2) 2.5 3 3.5 4 4.5 5	
5core: <u></u>	Notes:Name:	
Rating Scheme 95-100	, , ,	

A classic! All components are balanced appropriately, with the complexity and character expected in a classic. 90-94

Outstanding! One of the best for its style, Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more oakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm – lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns fike fire on the tongue, but the few fruit notes are brighter --more jelly than jarn. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color: Yellow Gold Greeny-Gold Bronze Mahogany Amber/ Nutty Molasses Grass Honey Coconut Malty Oak Smoky Pungent Peat Nose: Palate: Vanilla. Peppery Intense Grassy Raisins Caramel Berries Balanced Honey Coconut Nutty Rich/Earthy Citrus Sweet Smoky Malty Peat Alive Balanced Assertive Delicate Bland Abrasive Full Smooth Medium Rich Creamy Textured Big Mouth-coating Silky Body: Velvet Crisp Finish: Short Medium Long AbruptBitter Intense Tingling Crisp Delicate Robust Oakv 1.5 Length of finish (minutes): **Rating Scheme**

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the hest for its style. Distinctive,

BO-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color:	Pale Yellow Yello	ow Gold G	reeny Gold E	Bronze) Ambe	r Mahogany	8699		
Nose:	Floral Citrus Gra Peat	ass Honey	Coconut M	alty Oak No	utty Molasse	s Sherry Sweet	Smoky Pungent	Sea Air
Palate:	Woody Zesty Chocolate Floral Alive Balanced		Peppery y Coconut Assertive De			assy Caramel ky Malty Peat	Berries Balanced Rich/Earthy	
Body:	Light Medium	Full (Smooth	Rich Crear	ny Textured	Big Crisp	Mouth-coating	Silky Velvet	
Finish:	Short Medium	Long Abruj	ot Bitter	Intense	Tingling	Robust Oaky	Crisp Delicate	
Length of f	inish (minutes):	1 1.5	2 2.5	3 3.5	4 4.5	5		
Score: 7	7 Notes:	172621	5A 4A	<u> </u>	Name:		<u>19</u>	

Rating Scheme

95-100

A classic! All components are trainness appropriately, with the complexity and character expected in a classic.

90.94

Outstanding! One of the host for its style. Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more oakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm – lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns like fire on the tongue, but the few fruit notes are brighter — more jelly than jam. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color:	Pale Yellow	Yellow Gold	Greeny-Gold E	Bronze Ambe	Mahogany	82.0		
Nose:	Floral Citrus	Grass Hone	y Coconut Ma	alty Oak No	utty Molasses	Sherry Sweet	Smoky Pungent	Peat
Palate:	Woody Zest Chocolate Flo	\$4 WARRED S	ly Peppery oney Coconut I	Raisins Nutty Sherry	Intense Grass Sweet Smoky		Berries Balanced Rich/Earthy	
	Alive Balance	ed Abrasive	Assertive De	elicate Bland				
Body:	Light Medium	n (Fall Sr	nooth Ric	h Creamy	Textured Big	Crisp Mou	th-coating Silky	Velvel
Finish:	Short Medium	Long	AbruptBitter	Intense	Tingling	Robust Oaky	Crisp Delicate	
Length	of finish (minute	s): 1 1.	2 2.5	3 3.5	4 4.5 5			
Score:	\hat{S} \hat{S} Notes	£			Name: Fr	Theres		

Rating Scheme

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the best for its style. Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color:	Pale Yellow Yellow Gold Greeny Gold Bronze Amber Mahogany
Nose:	Floral Citrus Grass (loney) Coconut Malty (bak) Nutty Molasses Sherry Sweet) Smoky Pungent Sea Peat
Palate:	Woody Zesty Vanilla Oily Peppery Raisins Intense Grassy Caramel Berries Balanced Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy
	Alive Balanced Abrasive Assertive Delicate Bland
Body:	Light Medium Full Emooth Rich Creamy Textured Big Crisp Mouth-coating Silky Velvet
Finish:	Short Medium Long Abrupt Bitter Intense Tingling Robust Oaky Crisp Delicate
Length	of finish (minutes): 1 1.5 2 2.5 3 3.5 4 4.5 5
Score: _	9 Notes: Walte Walte Name: L GARY

Rating Scheme

95-100

A classic! Ail components are balanced appropriately, with the complexity and character expected in a classic.

90-9

Outstanding! One of the best for its style. Distinctive.

80-89

Good to very guod. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more oakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm – lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns like fire on the tongue, but the few fruit notes are brighter—more jelly than jam. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color:	Pale Yellow Gold Greeny-Gold Bronze Amber Mahogany	
Nose:	Floral Citrus Grass (Honey Coconut Malty Oak) Nutty Molasses Sherry Sweet Smoky Pungent Peat	3252
Palate:	Woody Zesty Vanilla Oily Peppery Raisins Intense Grassy Caramel Berries Balanced	
	Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy	
	Alive Balanced Abrasive Assertive Delicate Bland	
Body:	Light Medium Full Smooth Rich Creamy Textured Big Crisp Mouth-coating Silky Velve	et
Finish:	Short (Medium Long AbruptBitter Intense Tingling Robust Oaky Crisp Delicate	
Length of f	nish (minutes): 1 1.5 (2) 2.5 3 3.5 4 4.5 5	
Score: <u>92</u>	Notes: Name: L GRAY	

Rating Scheme

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the best for its style. Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out,

70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color:	Pale Yellow Yello	ow Gold Gre	eny Gold Broi	nze Amber	Mahogany			
Nose:	Floral Citrus Gra Peat	ss Honey C	oconut Malty	Oak Nutt	y Molasses	Sherry Sweet	Smoky Pungent Se	a Ai
Palate:	Woody Zesty Chocolate Floral Alive Balanced	Citrus Honey	10-367 8 01 8 070000080 UUUs 5	ty Sherry S		sy Caramel Malty Peat I	Berries Balanced Rich/Earthy	
Body:	Light Medium	Full Smooth	Rich Creamy	Textured	Big Crisp	Mouth-coating	Silky Velvet	
Finish:	Short Medium	Long Abrupt	Bitter I	ntense T	ingling	Robust Oaky	Crisp Delicate	
Length of	finish (minutes):	1.5	2 2.5 3	3.5 4	4.5 5			
Score: 8	Notes:				Name:	in		

Rating Scheme

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the best for its style. Distinctive.

80.80

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more oakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm – lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns like fire on the tongue, but the few fruit notes are brighter—more july than jam. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color:	Pale Yellow Yell	ow Gold Greeny-	Gold Bronze Ambe	r Mahogan	y		
Nose:	Floral Citrus Gra	ass Honey Cocor	nut Malty Oak N	itty Molass	es Sherry Sweet	Smoky Pungent	Peat
Palate:	Woody Zesty	Vanilla Oily Pep	pery Raisins (Intense G	rassy <u>Caramel</u>	Berries Balanced	
	Chocolate Floral	Citrus Honey Coo	conut Nutty Sherry	Sweet Sm	oky Malty Peat I	Rich/Earthy	
	Alive Balanced	Abrasive Assert	ive Delicate Bland				
Body:	Light Medium	Full Smooth	Rich Creamy	Textured	Big Crisp Mou	uth-coating Silky	Velvet
Finish:	Short Medium	Long Abru	ptBitter Intense	Tingling	Robust Oaky	Crisp Delicate	
Length	of finish (minutes):	1 1.5 2	2.5 3 3.5	4 4.5	5		
Score: _	82 Notes:_		-	Name:	Sina		

Rating Scheme

95-100

A dissect All components are balanced appropriately, with the complexity and character expected in a classic. 90-94

Outstanding! One of the best for its style. Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color: Pale Yellow Yellow Gold Greeny Gold Bronze Amber Mahogany	
Nose: Floral Citrus Grass Honey Coconut Malty Oak Nutty Molasses Sherry Sweet Smoky	Pungent Sea Ail
Palate: Woody Zesty Vanilla Oily Peppery Raisins Intense Grassy Caramel Berries E Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earth Alive Balanced Abrasive Assertive Delicate Bland	
Body: Light Medium Full Smooth Rich Creamy Textured Big Crisp Mouth-coating Silky V	elvet
Finish: Short Medium Long Abrupt Bitter Intense Tingling Robust Oaky Crisp	Delicate
Length of finish (minutes): 1 2 2.5 3 3.5 4 4.5 5	
Score: 87 Notes: Name: Notes:	

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

Outstanding! One of the best for its style. Distinctive.

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more oakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm – lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns like fire on the tongue, but the few fruit notes are brighter – more jelly than jam. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color:	Pale Yellow Yello	w Gold Gree	eny-Gold Bronze A	mber Mahogany	,		
Nose:	Floral Citrus Gra	ss Honey Co	oconut Malty Oak	Nutty Molasse	s Sherry Sweet	Smoky Pungent	Peat
Palate:	Woody Zesty	-	Peppery Raisins		assy Caramel	Berries Balanced	
	Chocolate Floral	Citrus Honey	Coconut Nutty She	erry Sweet Smo	oky Malty Peat F	Rich/Earthy	
	Alive Balanced	Abrasive As	sertive Delicate Bla	nd	E cassos		
Body:	Light Medium	Full Smooth	Rich Creamy	Textured	Big Crisp Mou	th-coating Silky	Velvet
Finish:	Short Medium	Long	AbruptBitter Intense	Tingling	Robust Oaky	Crisp Delicate	
Length o	of finish (minutes):	1 1.5 2	2.5 3 3.	5) 4 4.5	5		
Score: E	Notes:			Name:	VORM	53	
Rating Schen	ne			NF.V			

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

Outstanding! One of the best for its style. Distinctive,

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color:	Pale Yellow Yell	ow Go	Id Greeny	Gold Bro	nze Amb	er Mahog	ja n y	ace.	2-2-2-201	
Nose:	Horal Citrus Gra Peat	ass (H	oney Coco	nut Malt	y Oak N	utty Mok	asses Sherry	Sweet Sn	noky Pungent Sea	Air
Palate:	Woody Zesty Chocolate Floral	Vanilla, Citrus	y				Grassy Cara Smoky Malty F			
	Alive Balanced	Abras	sive Asser	tive Delic	ate Bland					
Body:	Light (Medium	Full S	mooth R	ich Creamy	Textured	l Big (Crisp Mouth-co	ating Silk	y Velvet	
Finish:	Short Medium	ong	Abrupt f	Bitter 1	(ntense	Tingling	Robust	Oaky Cr	risp Delicate	
Length of	finish (minutes):	715	1.5 2	2.5	3.5	4 4.5	5			
Score: 91	Notes:	#			<u> </u>	Name	Dan	x ²²		

Rating Scheme

95-100

A classic: All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Outstanding! One of the best for its style. Distinctive.

28.20

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more pakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

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Color:	Paic Yellow Yello	ow Gold G	reeny-Gold B	Ironze Amb	er Mahogar	ıy		
Nose:	Floral Citrus Gra	ass Honey	Coconut Ma	alty Oak N	lutty Molass	es Sherry Swee	et Smoky Pungen	Peat
Palate:	Woody Zesty Chocolate Floral	Vanilla Oily	Peppery by Coconut 1	Raisins Nutty Sherry	\sim	rassy Caramel	Berries Balanced Rich/Earthy	
	Alive Balanced	Abrasive	Assertive De	licate Bland	<u> </u>			
Body:	Light (Medium)	Full Smoo	oth Rid	n Creamy	Textured	Big Crisp Mo	outh-coating Silky	Velvet
Finish:	Short Medium	Long	Abrupt Bitter	Intense	Tingling	Robust Oak	y Crisp Delicate	
Length of	finish (minutes):	1 1.5	2 2.5	3 3.5	4 4.5	5		
Score: 85	Notes:				Name:	Dan '	_	

Rating Scheme

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

Outstanding! One of the best for its style. Distinctive.

80-89

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out,

70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Color:	Pale Yellow Yell	ow Gold	Greeny Gold	Bronze Am	ber Mahogar	NY .		
Nose:	Floral Citrus Gra Peat	ass (Honey	Coconut M	falty Oak	Nutty Molass	ses Sherry Swee	et Smoky Pungent	Sea Air
Palate:				5.44	•••	rassy Caramel	Berries Balanced Rich/Earthy	
Body:	Alive Balanced Light Medium	Abrasive Full Smoot	Assertive D Nich Crea			sp Mouth-coating	.) Silky Velvet	
Finish:	Short Medium	Long Abr	upt Bitter	Intense	Tingling	Robust Oak	Crisp Delicate	
Length of	finish (minutes):	1.5	2 2.5	3 3.5		5		
Score: _8	5 Notes:_		型 奶		Name:	Mike		
Mada - Adam	23							

Rading Scheme

95-100

A classic) All components are balanced appropriately, with the complexity and character expected in a classic.

90-94

Dutstanding! One of the best for its style. Distinctive.

20.20

Good to very good. Plenty of character and no identifiable flaws. Worth seeking out.

70-79

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more oakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous goody caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

Finish: A layer of sooty charcoal that resolves into mouth-drying tannins, cocoa nibs, and an odd absence of fruit. Further sips confirm – lots of chocolate and oak, no fruit. Weird.

With Water: Several drops of water amps up the nose tickle, but also sweetens the aroma, adding fudgy frosting and a touch more fruit. It still burns like fire on the tongue, but the few fruit notes are brighter – more jelly than jam. The finish picks up a nice apple/cinnamon note and isn't quite as dry. This batch benefits immensely from water. At this ABV you could probably use splashes instead of drops, but taste as you go.

Color:	Pale Yellow Yellow Gold Greeny-Gold Bronze Amber Mahogany	Terfume
Nose:	Pale Yellow Yellow Gold Greeny-Gold Bronze Amber Mahogany Floral Citrus Grass Honey Coconut Malty Oak Nutty Molasses	Sherry Sweet Smoky Pungent Peat
Palate:	Woody Zesty Vanilla Oily Peppery Raisins Intense Gras	NS 35
	Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky	Malty Peat Rich/Earthy
	Alive Balanced Abrasive Assertive Delicate Bland	
Body:	Light Medium Full Smooth Rich (rearny) Textured Bi	g Crisp Mouth-coating Silky Velvet
Finish:	Short Medium Long AbruptBitter Intense Tingling	Robust Oaky Crisp Delicate
Length	of finish (minutes): 1 1.5 2 2.5 3 3.5 4 4.5 5	
Score:	89 Notes: Nose is partume Name: M	ike
	The state of the s	

Rating Scheme

95-100

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80-89

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70-79

Nose (undiluted): Cinnamon, toffee, dried dark fruits, vanilla, oak, apple, it smells like Christmas.

Palate (undiluted): Very rich mouthfeel, sherry, buttery toffee, cinnamon, vanilla, raisins, nutmeg, brown sugar, cherry notes, very moreish

Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

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95-100

80-89

70-79

Outstanding! One of the best for its style. Distinctive:

Average, No unique qualities. Haws possible.

Pale Yellow Mahogany Color: Greeny Gold Molasses Sherry Sweet Smoky Pungent Sea Air Floral Citrus Grass Coconut Malty Nutty Honey Oak Nose: VANILLA Peat Raisins Berries Balanced Palate: Woody Zesty Peppery Intense Grassy Caramel Sweet Smoky Malty Peat Citrus Honey Coconut Nutty Sherry/ Rich/Earthy Chocolate Floral Alive Balanced Assertive Delicate Abrasive Bland Smooth Rich Creamy Textured Big Silky Body: Light Medium Full Crisp Mouth-coating Velvet Crisp Delicate Short Medium Intense Tingling Robust Finish: Oaky Long Abrupt Bitter Length of finish (minutes): 3.5 Notes: Rating Scheme

Nose: Deeply raisiny, with more rancio and balsamic than prior batches. STRONG nose tickle – need to keep nose out of the glass. Smells drier – less fresh/vibrant fruit and more oakiness and dried fruit. Deep in the glass – if you dare – there is a layer of unctuous gooey caramel and fudge brownie.

Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

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Color:	Pale Yellow Yellow Gold Greeny-Gold Bronze Amber Mahogany
Nose:	Floral Citrus Grass Honey Coconut Malty Oak Nutty Molasses Sherry Sweet Smoky Pungent Peat
Palate:	Woody Zesty Vanilla Oily Peppery Raisins Intense Grassy Caramel Berries Balanced Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy Alive Balanced Abrasive Assertive Delicate Bland
Body:	Light Medium Full Smooth Rich Creamy Textured Big Crisp Mouth-coating Silky Velve
Finish:	Short Medium Long AbruptBitter Intense Tingling Robust Oaky Crisp Delicate
Length of f	finish (minutes): 1 1.5 2 2.5 3 3.5 4 4.5 5
Score: \$1	Notes:Name:N

Rating Scheme

95-100

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Finish: Medium length, sweet vanilla, toffee, a little spicy nutmeg with hints of chocolate cherries

Gold Greeny Gold Bronze Color: Pale Yellow Yellow: Mahogany Amber Malty Oak Nutty Molasses Sherry Sweet Floral Citrus Grass Honey > Coconut Smoky Pungent Sea Air Nose: Peat Berries Balanced Palate: Raisins Grassy Caramel Woody Zesty Vanilla Oily Peppery Intense Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy Chocolate Floral Assertive Delicate Alive Balanced Abrasive Body: Light Medium Smooth Rich Creamy Textured Big Mouth-coating Silky Velvet Full Crisp Long Tingling Crisp Delicate Finish: Short Medium, Abrupt Intense Robust Oaky Length of finish (minutes):

Rating Scheme

95-100

A classic! All components are balanced appropriately, with the complexity and character expected in a classic.

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Palate: Syrupy body. Salted caramel, and... OH GOD IT BURNS. Ok... once that's out of the way, the seared remnants of my tongue pick up deep sugary oak (maple syrup but not maple), dusty dried prunes and raisins, faint fig jam, sawdust, and birch beer.

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Color: Pale Yellow Yellow Gold Greeny-Gold Bronze_Amber Honey Coconut Malty Oak Molasses Sherry Sweet Pungent Peat Nose: Palate: Zesty Vanilla Oily Raisins Berries Balanced Pepperv Intense Grassy Caramel Chocolate Floral Citrus Honey Coconut Nutty Sherry Sweet Smoky Malty Peat Rich/Earthy Alive Balanced Delicate Bland Abrasive Assertive Body: Light Medium Full Smooth Rich Creamy Textured Big Mouth-coating Silky Crisp Robust Finish: Short Medium AbruptBitter Intense Tingling Crisp Delicate Oaky Long Length of finish (minutes): 1 4.5 Score: 90

Rating Scheme

95-100

A classic All components are balanced appropriately, with the complexity and character expected in a classic. 90-94

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80-89

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70-79